

A woman with long, wavy brown hair and red lipstick stands in a dramatic, ornate room. She is wearing a strapless, floor-length gown with a white tulle skirt and a gold-embellished bodice and waist. She holds an open music book in her right hand, and several other open music books are floating in the air around her. The background features a large, ornate mirror and two decorative wall sconces.

Pasquale Orchard

“Clearly ready for the professional stage, Orchard’s *compelling* portrayal with *glorious* singing epitomised the very *essence* of the role.”

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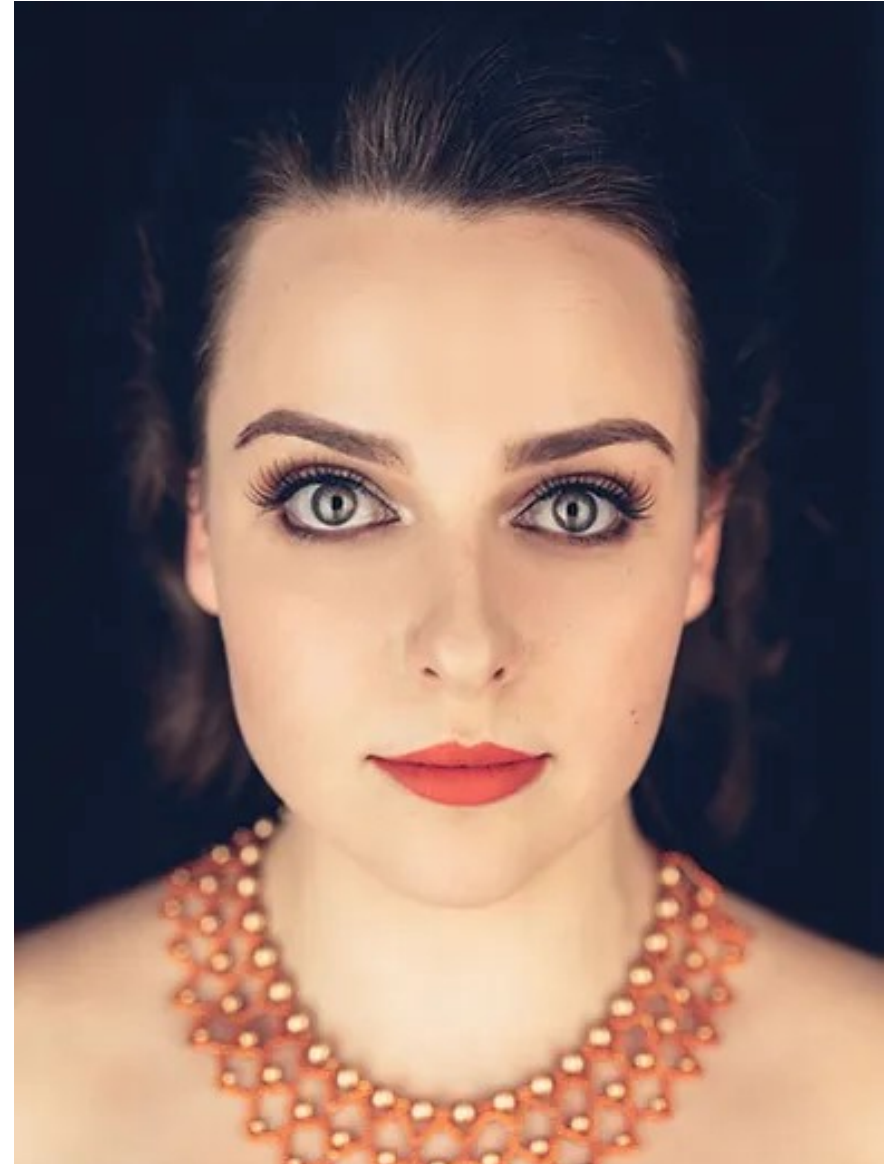
New Zealand-born soprano Pasquale Orchard is a dynamic stage animal who has burst onto the UK opera scene in a series of arresting cameos, since joining Opera North in Autumn 2022. In 2024, she will sing Laetitia opposite Sir Bryn Terfel at Grange Park Opera.

Awarded a MMus and MMA in Classical voice, a LTCL Diploma in Performance Arts—and diplomas in ballet, jazz, hip-hop, and tap dance - in her native New Zealand, she was a 2019 Dame Malvina Major Emerging Artist with New Zealand Opera performing as Rosina in a national schools tour of *The Barber of Seville*.

In 2018 Pasquale was the New Zealand National Young Performer of the year in the PACANZ vocal competition and was selected as a finalist in the IFAC Handa Australian Singing competition, receiving a full tuition scholarship for a one year intensive Masters at the Royal Northern College of Music from which she graduated with Distinction in 2020. In 2021, she was awarded her Post-Graduate Diploma with Distinction and in 2022 completed the International Artist Diploma at the Royal Northern College of Music under the tutelage of Mary Plazas.

Her engagements include: Susanna (*Le Nozze di Figaro*); Soeur Constance (*Dialogue des Carmélites*); Monica (*The Medium*) for RNCM; Vixen (*The Cunning Little Vixen*) for RNCM and Opera North; La Fee (*Cendrillon*) for the Buxton International Festival; Zerlina for Allo Opera; Pot Boy/Child Prodigy (*The Excursions of Mr. Brouček*) for Grange Park Opera and Serpina (*La Serva Padrona*) for Early Music and Education.

Season 2023/24 engagements include: Cover Nanetta (*Falstaff*) and sing Yvette (*La rondine*) for Opera North, and Laetitia for Grange Park Opera.



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Pasquale Orchard reviews

Royal Northern College of Music, Le nozze di Figaro

For her all-round performance the star of the evening was soprano Pasquale Orchard, a bundle of energy who excelled as an ebullient Susanna.

Clearly ready for the professional stage, Orchard's compelling portrayal with glorious singing epitomised the very essence of the role - **Seen and Heard International**

Karai as Figaro and Orchard as Susanna were superb, as was Malcolm's Contessa. Their attention to the musical difficulty of Mozart's arias was note-perfect - **Northern Soul**

The Figaro, Liam James Karai, and Susanna, Pasquale Orchard, offered particularly impressive indications of what they will soon be giving professionally; he, with his burnished baritone, strong throughout its range, and striking stage presence; she boasting a bright lyrical soprano effortlessly soaring the heights, at the same time revealing a remarkably alert dramatic response to her quickly changing predicaments - **Anthony Ogus**

Grange Park Opera, The Excursions of Mr. Broucek

Pasquale Orchard makes a memorable contribution - **The Times**

Royal Northern College of Music, The Medium

The singing was second to none, and Pasquale Orchard was in a word, superb - **Number 9**

Buxton International Festival, Cendrillon

Pasquale Orchard glitters as the Fairy Godmother - **The Daily Telegraph**

Pasquale Orchard's soprano really does justice to the striking music for the Fairy Godmother/Narrator - **The Star**

...Pasquale Orchard's Lakmé-ish fairy godmother...these were all exquisite performances - **The Guardian**

Royal Northern College of Music, Les dialogues des Carmelites

Standing out ...was soprano Pasquale Orchard. Such a good actress. Orchard's performance was a joy, singing with a focused and clear tone, exhibiting her talent for communicating dramatic expression - **Seen and Heard International**

Pasquale Orchard's enchanting Soeur Constance had the most substantial voice and more radiant tone - **Opera Magazine**

Te Koki New Zealand School of Music, The Cunning Little Vixen

The singing was superbly managed by the Vixen of Pasquale Orchard...wonderfully confident and vocally assured - **The Dominion Post**

Pasquale Orchard as the Vixen was the centrepiece of all that took place on the stage...quick to engage with as to respond to the other characters. Her gestures and movements perfectly mirrored her dramatic intent, which was all to the good, because though I thought her vocal production strong and filled with variety - **Middle C**

The main voices were marvellous. Sharp-Ears the Vixen, Pasquale Orchard and her lover Alexandra Gandionco as Gold-spur the Fox, were exemplary. Their soprano voices were strong and true, on-pitch and sonorous. Their 'duo' in Act II was affecting and moving supported with rhapsodic accompaniment from the orchestra - **DM Reviews**

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Pasquale Orchard partial repertoire

Composer	Opera	Role
Bizet	Carmen	Micaela
Beethoven	Fidelio	Marzelline
Dvorak	Rusalka	Scullion
Humperdinck	Hansel und Gretel	Gretel
Janacek	The Cunning Little Vixen The Excursions of Mr Broucek	Vixen Sharp-Ears Pot Boy and Child Prodigy
Mozart	Così fan tutte Don Giovanni Idomeneo Le nozze di Figaro Die Zauberflöte	Despina Zerlina Ilia Susanna, Cherubino Papagena
Puccini	La Bohème Gianni Schicchi La rondine	Musetta Lauretta Yvette
Verdi	Falstaff	Nanetta

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WEBSITE



VIDEOS

[Mozart, Così fan tutte: In uomini, in soldati](#)

[Janacek, The Cunning Little Vixen: I Used to Steal Things](#)

[Korngold, Die tote Stadt: Gluck, das mir verblieb!](#)

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